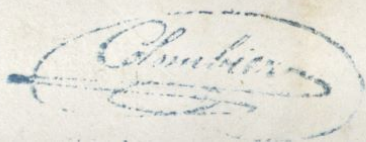


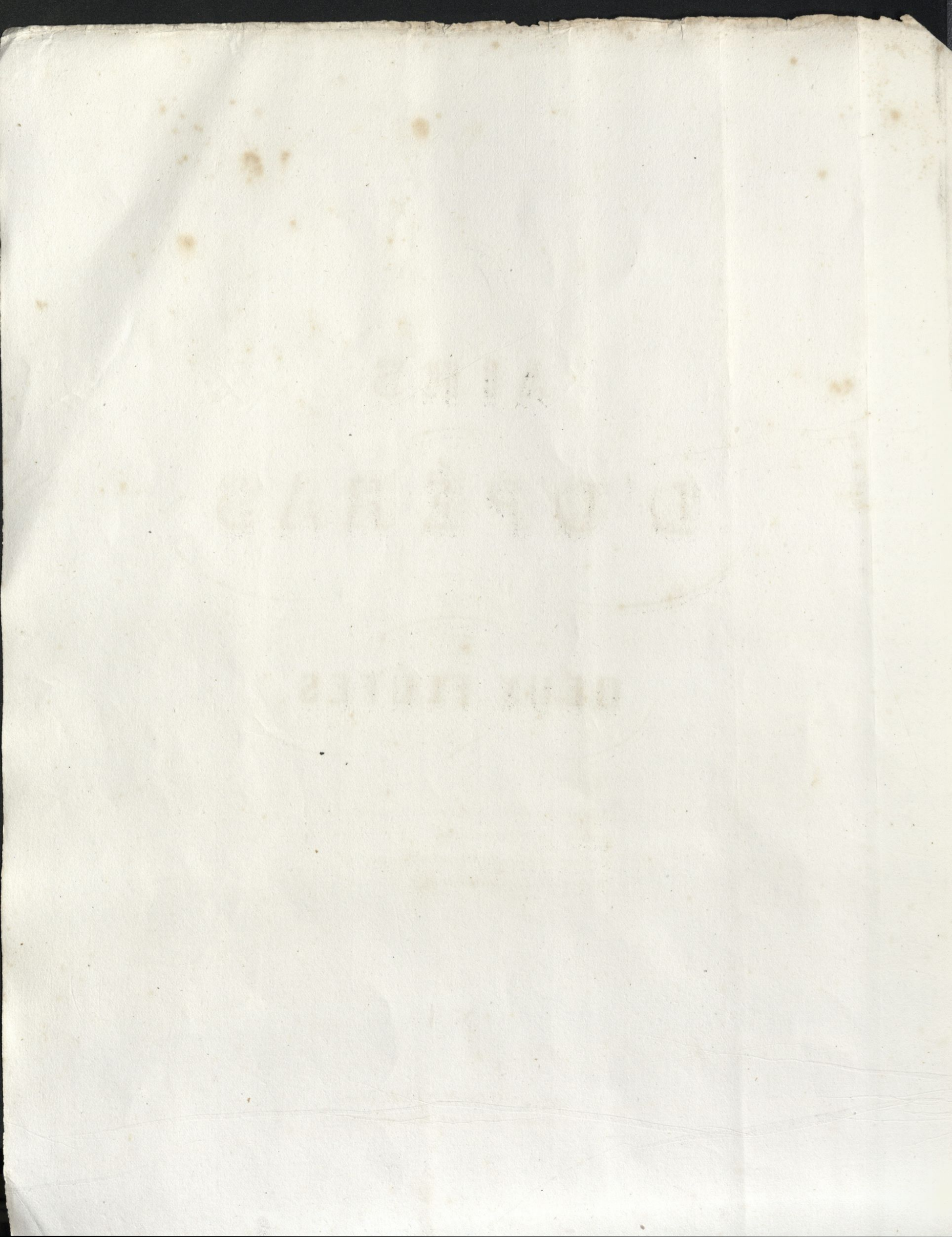
AIRS  
D'OPÉRAS  
arrangés  
POUR  
DEUX FLÛTES.

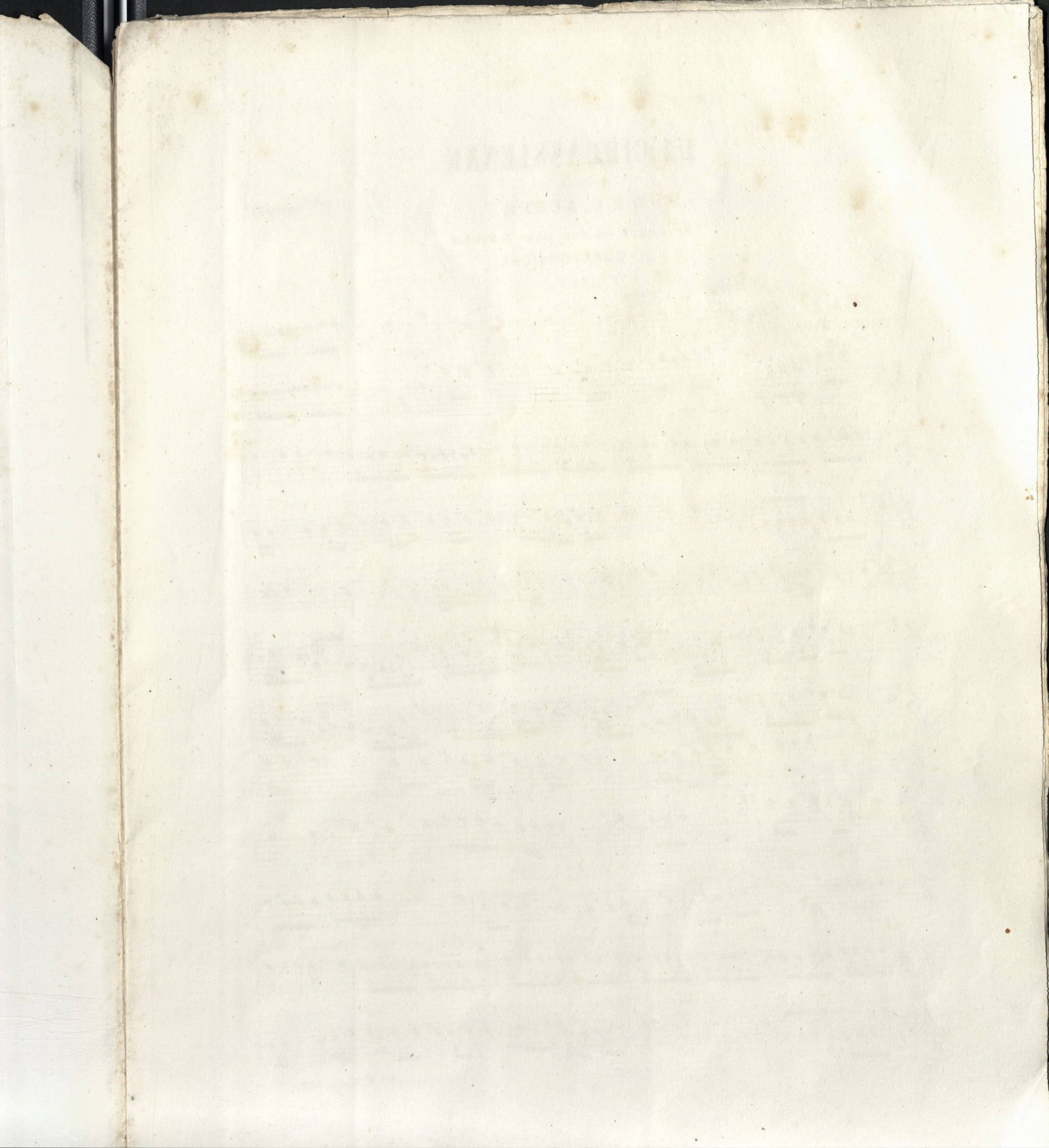
1. Adam. *La Rose de Péronne*, 2 Suites, chag: 6<sup>fr</sup> ..
2. Auber. *La Circassienne*..... d<sup>o</sup>... 9<sup>fr</sup> ..
3. Grisar. *Le Carillonneur de Bruges* d<sup>o</sup>... 7<sup>fr</sup>.50
4. Reber. *Le Père Gaillard*..... d<sup>o</sup>... 9<sup>fr</sup> ..

( N<sup>o</sup> 1 )

PARIS, COLOMBIER, éditeur,  
rue Vivienne, N<sup>o</sup> 6, au coin du Passage Vivienne.







# LA CIRCASSIENNE

MUSIQUE DE

D. F. E. AUBER.

1<sup>re</sup> SUITE.

Arrangée en duo pour 2 Flutes

Par V. BRETONNIERE.

1<sup>re</sup> FLÛTE.

All<sup>o</sup> moderato.

N<sup>o</sup> 1.

INTRODUCTION.

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> moderato.' The score consists of ten staves of music. The first staff contains the main melodic line, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff features a complex rhythmic accompaniment with many sixteenth notes. The third staff continues the accompaniment with a dynamic marking of 'p' (piano). The fourth staff has a 'Loco' marking above it, indicating a section where the flute plays without the accompaniment. The fifth and sixth staves continue the melodic and accompanimental lines. The seventh staff includes a '8<sup>a</sup>' marking, likely indicating an octave. The eighth staff has a '3' marking above it, indicating a triplet. The ninth staff has a 'Rit.' (ritardando) marking above it. The tenth staff ends with a dynamic marking of 'p'.

1<sup>re</sup> FLÛTE.

Locc.

Dim.

*f*

*f*

*tr*

*f*

*rf*

*Rit.*

*f*

*ff*

*f*

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 'Locc.' (Locomotor) marking. The first staff contains several chords and notes, with 'f' (forte) dynamics. The second staff starts with a 'Dim.' (diminuendo) marking. The third and fourth staves feature complex rhythmic patterns and slurs. The fifth staff includes a trill ('tr') and triplet markings ('3'). The sixth staff has a 'Rit.' (ritardando) marking. The seventh and eighth staves continue with intricate melodic lines. The ninth staff has a 'f' dynamic, and the tenth staff concludes with a 'ff' (fortissimo) dynamic.

1<sup>re</sup> FLÛTE.

Allegro.

NO. 2.  
CHOEUR.

Andante.

Allegretto.

Canto.

Affetuoso.

Ad lib.

Rit - e - dim.

1<sup>re</sup> FLÛTE.

*Più lento.*

*f*

*Rit.* *p*

*p*

*fz*

*tr* *p* *p*

*rf* *Rit* *f*

*fz* *p*

*tr*

*Cres.*

*f con animato.* *tr*

*ff Tremolo.*

*ff* *f* *f* *f* *ff*

**CODA.**

1<sup>re</sup> FLÛTE.

Andante.

Œ. 3.  
QUATUOR.

CODA.

Œ. 4.  
DUO.



1<sup>re</sup> FLÛTE.

*Cres.* *Al coda*

*CODA*

*f* *ff* *f* *f* *f* *ff*

*Allegro.*

*Rit.*

1<sup>re</sup> FLÛTE.

*cres - cen - do - - poco*

*a - - poco.*

**NO. 6.**  
**CHOEUR.**

*Allegro.*

*Legg.*

*f* *p* *tr* *tr* *f*

*f* *p* *tr* *f*

*Rit.*

*CODA.*

*Stretto.*

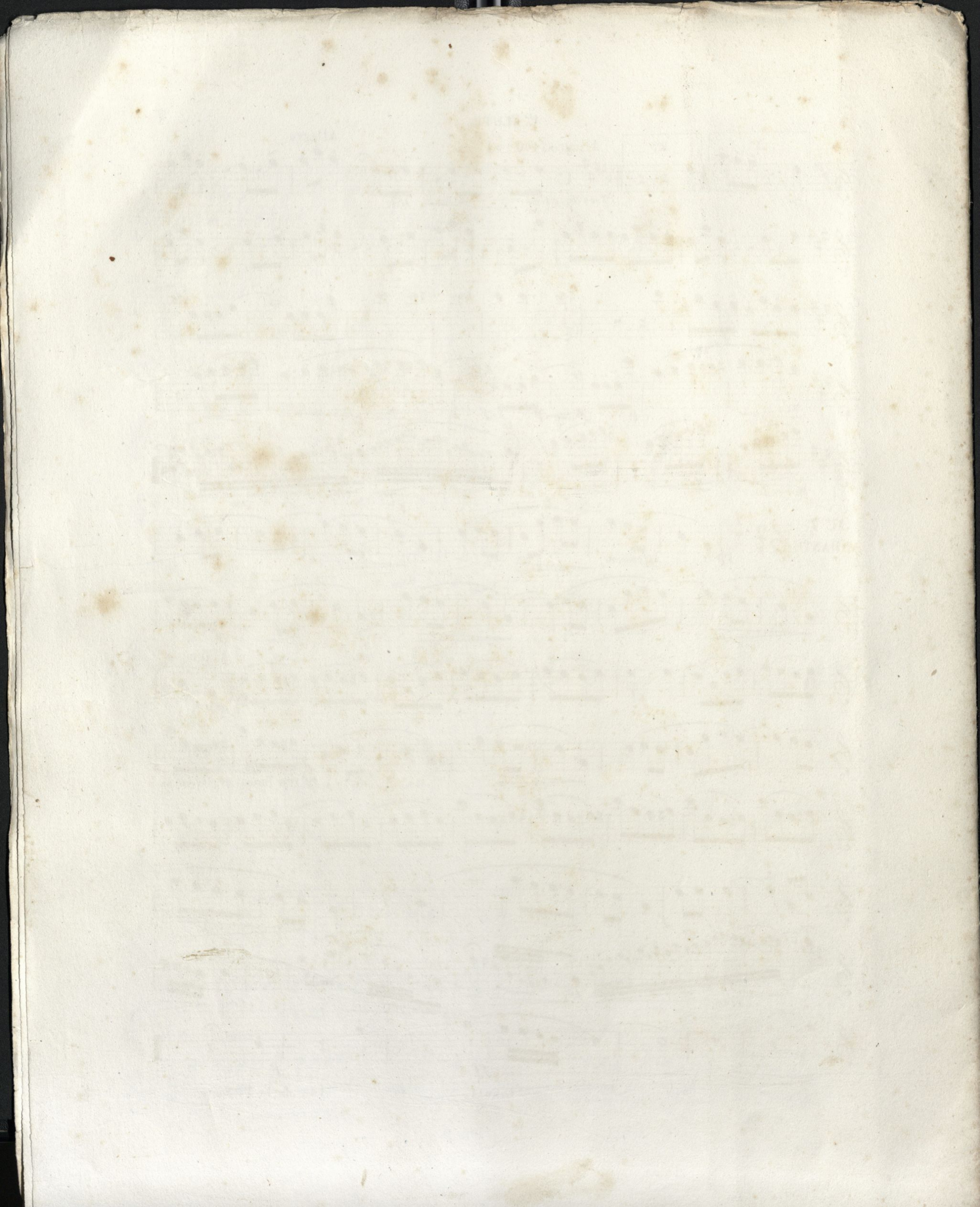
1<sup>re</sup> FLÛTE.

Allegro

1<sup>a</sup> 2<sup>a</sup> Allegro. (100 =  $\sigma$ )  
*Très léger Dim.* *Rit.*  
*Morendo.* *ad lib.* *Dim*

N<sup>o</sup> 7. ANDANTE.

*pp* *Affetuoso.* *1*  
*rf* *1<sup>o</sup> Tempo.*  
*Dim.* *pp*  
*Rit.* *rf con fuoco accelerando*  
*rit.*  
*Ad lib* *Dim* *tr* *Cres.*  
*ff* *f*

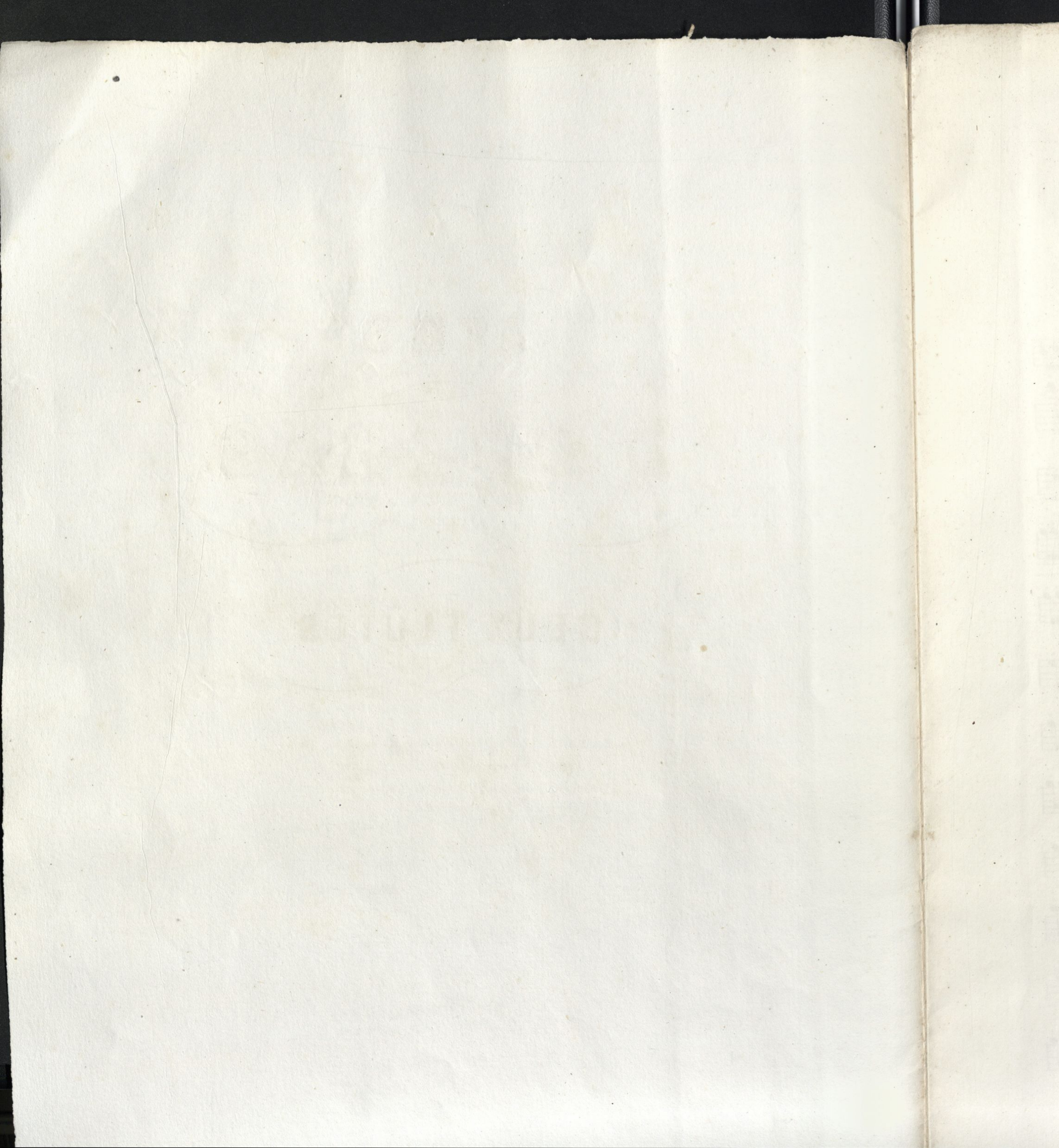


AIRS  
D'OPÉRAS  
arrangés  
POUR  
DEUX FLÛTES.

1. Adam. *La Rose de Péronne*, 2 Suites, chaq: 6<sup>fr</sup> ..
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( N<sup>o</sup> — )

PARIS, COLOMBIER, éditeur,  
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# LA CIRCASSIENNE

MUSIQUE DE

D. F. E. AUBER.

1<sup>re</sup> SUITE.

Arrangée en duo pour 2 Flûtes

Par V. BRETONNIÈRE.

All<sup>o</sup> moderato. 2<sup>e</sup> FLÛTE.

№ 1.  
INTRODUCTION.

The musical score is written for the 2nd flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 11 staves of music. The first staff contains the introductory melody, starting with a quarter rest followed by a series of eighth notes. The second staff features a triplet of eighth notes marked 'rit.' and a dynamic marking of 'f'. The third staff continues with a series of eighth notes. The fourth and fifth staves consist of continuous sixteenth-note patterns. The sixth staff introduces triplet markings over eighth notes. The seventh and eighth staves continue with sixteenth-note patterns and triplet markings. The ninth staff features a dynamic marking of 'f' and a triplet of eighth notes. The tenth and eleventh staves conclude the introduction with sixteenth-note patterns and triplet markings.



2<sup>e</sup> FLÛTE.

The musical score for the 2nd Flute part on page 3 consists of 14 staves of music. The key signature is G major (one sharp). The score begins with a series of sixteenth-note runs. The first staff includes a *pp* dynamic marking. The second staff has a *f* dynamic marking. The third staff features a triplet of eighth notes. The fourth staff has a *f* dynamic marking and another triplet. The fifth staff continues with sixteenth-note patterns. The sixth staff has a *f* dynamic marking. The seventh staff features a long slur over a series of notes. The eighth staff has a *f* dynamic marking. The ninth staff includes the instruction *Ad lib.* above the staff. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking. The thirteenth staff has a *f* dynamic marking. The fourteenth staff has a *f* dynamic marking.

Allegro.

N<sup>o</sup>. 2.  
CHOEUR.

Andante.

Allegretto.

Ensemble.

Più lento.

Suivrez.

2<sup>e</sup> FLÛTE.

*Legato sempre.*  
*Solo.*

*p*

*ff*

*mf*

*CODA.*

*f* *f* *f* *ff*

**N<sup>o</sup>. 3.**  
**QUATUOR.**

*Andante.*

*p*

*Ad lib*

*Ad lib*

*Ad lib*

*Solo.*

**N<sup>o</sup>. 4.**  
**DUO.**

*And<sup>te</sup> con moto.*

*fp*

*fp*

*fp*

*Rit*

*Legato.*

2<sup>e</sup>. FLÛTE.

*p*

*mf*

*Cresc.*

*Rit.* CODA *f*

*ff* *f* *f* *ff*

Allegro.

N<sup>o</sup>. 5.  
ACTE II.

*f*

*Ad lib.*

*tr*

N<sup>o</sup>. 6.  
CHOEUR.

*Allegro.*

*p*

*ff*

2<sup>e</sup> FLÛTE.

*Rit.* All<sup>o</sup> (100 = ♩)

*Animato cres.*

*rf* *p* *rf*

CODA.

Op. 7.  
ANDANTE.

*pp Affetuoso.*

*pp*

*mf con fuoco.*

*Accelerando.*

*ff*





